

UNM Tuba - Ensemble Audition

Fall 2024 Audition Days:

Auditions will be set up for 10-minute slots. Scheduling begins on August 1, 2024 by contacting Mikal Thompson at Hallowho@unm.edu, 505-277-8998, or stop by the Band suite CFA B125.

For anyone interested in participating in the Jazz ensemble, auditions will be held separately (please see board outside of Dr. Buckholz office in regards to Jazz band auditions).

Symphonic Band: If you wish to audition for the Symphonic Band, please pick three excerpts that best represent your technical and musical ability to perform in addition to a solo of your choice or an etude from either Bordogni/Rochut, Tyrrell, Blavhevich, or Grigoriev. (please contact Marlin Thomas if you need a copy of anything mthomas15@unm.edu)

Wind Symphony/Orchestra: If you wish to audition for the Wind Symphony/Orchestra, please prepare the excerpts listed below. The audition committee will select several excerpts from the list below. In addition to the excerpts listed below, please be prepared to play the exposition of a solo of your choice.

Band Excerpts:

Dahl: Sinfonietta for Concert Band

Grainger: Colonial Song

Holst: Suite in E-Flat Movement 1

Sousa: Stars and Stripes Forever

Williams: Toccata Marziale

Orchestra Excerpts:

Strauss: Ein Heldenleben

Holst: The Planets Suite

Mussorgsky: Pictures at an Exhibition: Bydlo

Dahl: Sinfonietta for Concert Band

Allegretto molto grazioso (quasi Gavotte) (♩ = 90-86)

7 G Solo *p* grazioso

1 *p* grazioso

1

H 1 *p* Tutti *p* grazioso

Solo *p*

1 *pp*

Grainger: Colonial Song

Colonial Song (Grainger)

Fairly slow Solo

$\text{♩} = 80$

mp molto espress.

(più mosso) *a tempo* **29**

rit. *cresc.* *più rit.* *mf* molto espress.

molto rit. *cresc. appass.* *f*

36 *a tempo* *ff* *appass.* **40**

meno mosso **44** *fff*

cresc.

Holst: Suite in E-Flat

Allegro moderato. A

♩ = 96-100

mf legato

f *cresc.* *ff*

B

Pesante

C

dim.

Sousa: Stars and Stripes Forever

March Tempo.

The musical score is written for a bassoon in the bass clef with a key signature of two flats (B-flat and E-flat). It consists of seven staves of music. The first staff begins with a dynamic marking of *ff* and a *poco* decrescendo hairpin. The second staff starts at measure 7 and includes a *poco* decrescendo hairpin. The third staff starts at measure 13 and features a dynamic change from *p* to *f*. The fourth staff starts at measure 17 and includes dynamic markings for [*p*], [*f*], and [*ff*], with a first ending bracket and a second ending bracket. The fifth staff starts at measure 22. The sixth staff starts at measure 30. The seventh staff starts at measure 37 and is marked [*Pla*].

Williams: Toccata Marziale

Toccata Marziale (Vaughan Williams)

Allegro maestoso ♩ = 104

The musical score is written in bass clef with a 3/4 time signature and a key signature of two flats (B-flat major). The tempo is marked "Allegro maestoso" with a metronome marking of ♩ = 104. The score is divided into six numbered measures:

- Measure 1:** Starts with a forte (*f*) dynamic. The music features a series of eighth notes. A circled "1" is placed above the final note, which is marked *f simile*.
- Measure 2:** Continues with eighth notes. A circled "2" is placed above the first note of a new phrase.
- Measure 3:** Features a phrase starting with a forte (*f*) dynamic, followed by a piano (*p*) section, and then a crescendo (*cresc.*) leading to a final forte (*f*) note.
- Measure 4:** Starts with a forte (*f*) dynamic, followed by a fortissimo (*ff*) section. A circled "4" is placed above the first note, which is marked *simile*. A circled "5" is placed above the first note of a new phrase, which is marked *p*.
- Measure 5:** Continues with eighth notes. A circled "6" is placed above the final note.

Dynamics include *f*, *ff*, *p*, *cresc.*, and *simile*. The score includes various articulations such as accents and slurs.

Strauss: Ein Heldenleben

Tenor Tuba in C

The image shows a musical score for Tenor Tuba in C, consisting of three staves. The first staff begins with a *ff* dynamic and contains a melodic line with a slur and a fermata. The second staff also starts with *ff* and features a melodic line with a slur and a fermata. The third staff includes the instruction "mit Dämpfer" (with mutes) and a *ff* dynamic. It contains a melodic line with a slur and a fermata, followed by a triplet of notes. The score is written in bass clef with a key signature of two flats (B-flat and E-flat).

Holst: The Planets

Mars

Musical score for Mars, measures 72-90. The score is written on three staves. Measure 72 starts with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes. At measure 82, there is a fermata over a whole note, with a '10' above it and a circled '5' above the staff, labeled 'Solo'. The dynamic is *f*. At measure 84, there are triplets of eighth notes. At measure 90, the dynamic is *f cresc.* and the piece ends with a double bar line and a 5/2 time signature.

Jupiter

Musical score for Jupiter, measures 263-273. The score is written on three staves. Measure 263 starts with a treble clef and a key signature of two sharps (D major). The music features a triplet of eighth notes. The dynamic is *fff*. At measure 268, the dynamic is *p* and there is a *cresc.* marking. At measure 273, the dynamic is *ff*, there is a circled '12' above the staff, and the dynamic changes to *accel.* with a '5' above the staff.

Mussorgsky: Pictures at an Exhibition

IV. Bydlo

Sempre moderato pesante

Solo



pp poco a poco cresc.

38



39

6

40

5

41

1st Vno

