UNM Ensemble Placement Audition Materials Fall 2024



Clarinet

Students may audition for either the Symphonic Band and/or the Wind Symphony/Symphony Orchestra. Note that are two sets of audition materials that are specific for each audition scenario.

To be considered **only** for **Symphonic Band** prepare the following selections on **pages 2-3** of this packet along with 2 minutes of a solo piece of your choice:

- Two minutes of a solo piece of your choice
- Rose 40 Etudes #16 Moderato

beginning through end of measure 19

• Brahms *Symphony 3 - Andante*

opening solo - beginning through measure 22

To be considered for **Wind Symphony and Symphony Orchestra** prepare the following selections on **pages 4-9** of this packet:

• Mozart Clarinet Concerto

mea 100 to end of exposition (m. 154)

• Mendelssohn Symphony No. 3

Vivace non troppo- Beginning through first measure of B

• Dahl Sinfonietta

Mvt 1 - P through first measure of R

• Rimsky-Korsakov Capriccio Espagnol

A through first measure of B

Letter C through end of movement

• Brahms *Symphony 3 - Andante*

opening solo - beginning through measure 22

Rose 40 Etudes #16 *Moderato* beginning through end of measure 19



Brahms *Symphony 3 Andante*opening solo - beginning through measure 22
quarter = 80 bpm

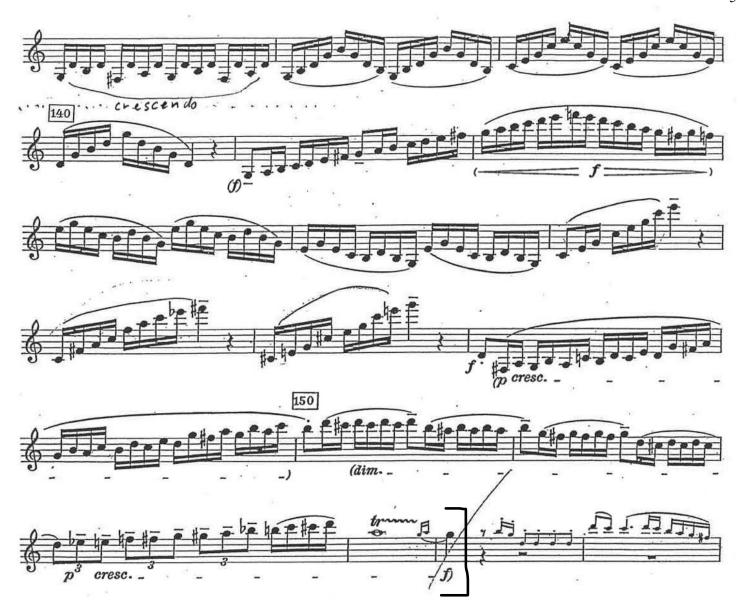


Mozart Clarinet Concerto

Measure 100 to end of exposition (m. 154)



UNM Large Ensemble Audition-Clarinet-Fall 2024



Mendelssohn *Symphony No. 3*Vivace (example 5) Beginning through first measure of B



Mvt 1 - P through first measure of R



Rimsky *Korsakov Capriccio Espagnol*A through first measure of B
Letter C through end of movement



Brahms *Symphony 3 Andante*opening solo - beginning through measure 22
quarter = 80 bpm

