

UNM Ensemble Placement Audition Materials Fall 2024



MUSIC

Clarinet

Students may audition for either the Symphonic Band and/or the Wind Symphony/Symphony Orchestra. Note that there are two sets of audition materials that are specific for each audition scenario.

To be considered **only** for **Symphonic Band** prepare the following selections on **pages 2-3** of this packet along with 2 minutes of a solo piece of your choice:

- Two minutes of a solo piece of your choice
- Rose 40 Etudes #16 - *Moderato*
beginning through end of measure 19
- Brahms *Symphony 3 - Andante*
opening solo - beginning through measure 22

To be considered for **Wind Symphony and Symphony Orchestra** prepare the following selections on **pages 4-9** of this packet:

- Mozart *Clarinet Concerto*
mea 100 to end of exposition (m. 154)
- Mendelssohn *Symphony No. 3*
Vivace non troppo- Beginning through first measure of B
- Dahl *Sinfonietta*
Mvt 1 – P through first measure of R
- Rimsky-Korsakov *Capriccio Espagnol*
A through first measure of B
Letter C through end of movement
- Brahms *Symphony 3 - Andante*
opening solo - beginning through measure 22

Rose 40 Etudes #16 *Moderato*
beginning through end of measure 19

1' 11" 17

No. 16. Moderato ♩ = 84-104 FEDERIGO FIORILLO

f grazioso e con calore

mf

f *p* *mf*

5

10

15

20

Brahms *Symphony 3 Andante*
opening solo - beginning through measure 22
quarter = 80 bpm

Example 4

II

in Bb

Andante

p espr. semplice

5

9

14

pp

p

19

Mozart Clarinet Concerto
Measure 100 to end of exposition (m. 154)

This musical score is for the Clarinet Concerto by Wolfgang Amadeus Mozart, specifically the section from measure 100 to the end of the exposition (measure 154). The score is written for a single clarinet part and consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 3/8. The score begins at measure 100 with a dynamic marking of *(mf)*. The first staff contains measures 100-104. The second staff contains measures 105-109. The third staff contains measures 110-114, with a dynamic marking of *(f)* at the beginning, *(p)* at measure 110, and a *cresc.* marking. The fourth staff contains measures 115-119, with a dynamic marking of *(p)* at the beginning and *(f)* at measure 115. The fifth staff contains measures 120-124, with a dynamic marking of *(p)* at the beginning and *(f)* at measure 120. The sixth staff contains measures 125-129, with a dynamic marking of *(p)* at the beginning. The seventh staff contains measures 130-134, with a dynamic marking of *(p)* at the beginning. The eighth staff contains measures 135-139, with a dynamic marking of *(p)* at the beginning. The ninth staff contains measures 140-144, with a dynamic marking of *(p)* at the beginning. The tenth staff contains measures 145-154, with a dynamic marking of *(p)* at the beginning and a *crescendo.* marking at the end. The score includes various musical notations such as slurs, ties, and dynamic markings.

140 *crescendo*

f

f

f *cresc.*

150 *(dim.)*

p *cresc.*

trill

f

Mendelssohn *Symphony No. 3*
Vivace (example 5) Beginning through first measure of B

Example 5

II

Vivace non troppo ♩=126

Clarinet II

p

f

dim.

cresc.

sf

sf

sf

cresc.

ff

f

più f

A

B

3

Dahl *Sinfonietta*
Mvt 1 – P through first measure of R

[P] *Allegro con brio, come prima* (♩ = 120)

ff

[Q]

accel. a. piacere. al.

[R]

f

Rimsky Korsakov *Capriccio Espagnol*
A through first measure of B
Letter C through end of movement

I. Alborado.

in A.

Vivo e strepitoso.

The musical score is written for a single instrument in A major, 2/4 time. It begins with a *ff* dynamic and a *Vivo e strepitoso* tempo. The first section, marked 'A', includes a *Solo* passage with *con forza* dynamics. Section 'B' starts with a *f* dynamic and includes a *Solo* passage with *con forza*. The score concludes with a *p* dynamic and an *attacca* marking. The notation includes numerous trills, slurs, and articulation marks.

Brahms *Symphony 3 Andante*
opening solo - beginning through measure 22
quarter = 80 bpm

Example 4

II

in B \flat

Andante

p espr. semplice

5

9

14

pp

p

19