



**Large Ensemble Audition Requirements
Flute
Fall 2024**

ALL STUDENTS WILL PLAY:

Solo:

Solo or Etude of choice

STUDENTS INTERESTED IN AUDITIONING FOR WIND SYMPHONY MUST PLAY:

Dahl - Sinfonietta, Mvt. I

Dahl - Sinfonietta, Mvt III

STUDENTS INTERESTED IN AUDITIONING FOR SYMPHONY ORCHESTRA MUST PLAY:

Rimsky-Korsakov - Capriccio Espagnol, Mvt. IV

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Excerpts Attached

♩ = 120 - Play Solo Flute line.

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Solo Fl. Solo *f*

1st Fl. *pp* *f*

unis. 2 [F] *p*

♩ = 152

1 *mf molto cresc.*

Con tutta forza

[S]

sf sf sf sf

[T] *sf sf*

- **Time Signature:** 6/8
- **Key Signature:** 1 flat
- **Tempo of the Piece:** Listen to recordings of the piece if you are not familiar with it. The cadenza doesn't have a set tempo.

IV. Scena e Canto gitano.

Allegretto.

quasi Cadenza. (I) Cadenza. (II) Violino Solo. Tambouro. Violino 1.

Solo. *dolce e legieramente*

Cadenza. (III) Flauto Solo. *brillante*

Cadenza. (IV) Clarinetto Solo. *cresc. e accel.*

The image shows a musical score for 'IV. Scena e Canto gitano.' in 6/8 time, one flat key signature, and Allegretto tempo. The score is divided into several sections: 'quasi Cadenza. (I)', 'Cadenza. (II) Violino Solo.' (with Tambouro and Violino 1 accompaniment), 'Solo.' (marked 'dolce e legieramente'), 'Cadenza. (III) Flauto Solo.' (marked 'brillante'), and 'Cadenza. (IV) Clarinetto Solo.' (marked 'cresc. e accel.'). The score includes various musical notations such as slurs, accents, and dynamic markings. Red brackets highlight specific sections: the beginning of the 'Solo.' section and the end of the 'Cadenza. (IV) Clarinetto Solo.' section.

(2nd EXCERPT ON NEXT PAGE!)

- Time Signature: 6/8
- Key Signature: 1 flat
- Tempo of Piece: Dotted Quarter Note = 72

Musical score for a piece in 6/8 time, key of B-flat major. The score consists of seven staves. The first staff has measures 14-19 numbered. A red bracket highlights a solo section starting at measure 19, marked "Solo. 3" and "pp". The second staff continues the melody with triplets. The third staff features a piano accompaniment with a "p" dynamic. The fourth staff continues the piano accompaniment. The fifth staff has a "mf cresc." dynamic. The sixth staff has "p cresc.", "fz mf cresc.", and "p cresc." dynamics. The seventh staff ends with a "P" dynamic and a red bracket.