



Large Ensemble Audition Requirements
Oboe
Fall 2024

ALL STUDENTS WILL PLAY:

Solo:

Solo or Etude of choice

STUDENTS INTERESTED IN AUDITIONING FOR WIND SYMPHONY/SYMPHONY ORCHESTRA:

Dahl 1st oboe part: Mvt 1, 5 before letter "J" to letter "K"

Capriccio Espagnole Mvt IV (Scena y canto gitano) Beginning to letter P

Optional: English Horn

Dahl, Mvt 2, 2 before letter "I" to letter "J"

Excerpts Attached

Dahl 1st oboe part: Mvt 1, 5 before letter " J" to letter " K"

mf molto espr.

mp dolce, espr.

f legg.

mf *f*

mf

1st Hn. 2

Capriccio Espagnol Mvt IV (Scena y canto gitano) Beginning to letter P

Rimsky-Korsakov — Capriccio Espagnole, Op. 34

Oboe I.(Corno inglese.)

3

IV. Scena e Canto gitano.

Allegretto.

quasi Cadenza (I) Cadenza (II) Violino Solo. *L a tempo* Cadenza (III) Flauto. Cadenza (IV) Clarinetto.

The musical score for Oboe I consists of ten staves. The first staff is a whole staff with a treble clef, 6/8 time signature, and a key signature of one flat. It contains several measures with fermatas and is labeled with 'quasi Cadenza (I)', 'Cadenza (II) Violino Solo.', and 'L a tempo'. The second staff begins with 'a tempo' and 'Solo.' and contains a melodic line with 'dolce' and 'mf' markings. The third staff is marked 'M 2 Clar.' and contains a more rhythmic line with 'mf' and 'dim.' markings. The fourth staff continues the melodic line with 'Solo' and 'p' markings. The fifth staff has '3' and '0' markings. The sixth staff continues the melodic line. The seventh staff has '1' and 'p' markings. The eighth staff has 'P' and 'f' markings. The ninth and tenth staves continue the melodic line with 'f' and 'P' markings.

Optional: English Horn
Dahl, Mvt 2, 2 before letter "I" to letter "J"

2 1 2 1 Eng. Hn.

mf marcato

3

pp

dolce espr.

Detailed description: This block contains the first two staves of music for the English Horn. The first staff has four measures with fingerings 2, 1, 2, 1. The first two measures are whole rests. The third measure is a whole rest. The fourth measure is a whole note. The fifth measure is a quarter note, followed by eighth notes, and a quarter note. The dynamic is *mf marcato*. The second staff starts with a whole rest (fingered 3) for three measures, followed by a melodic line starting with a quarter note, eighth notes, and quarter notes. The dynamic is *pp*. The piece concludes with a *dolce espr.* marking and a fermata over a quarter note.

A.B.198

2nd Oboe

5

I Andantino come prima (♩ = 63-60)

12

Detailed description: This block shows the first staff of music for the 1st Clarinet. It begins with a 12-measure rest. The music starts with a quarter note, followed by eighth notes, and quarter notes. The tempo is marked *Andantino come prima* with a tempo of 63-60 beats per minute.

Detailed description: This block shows the second staff of music for the 1st Clarinet, containing measures 5 through 8. The music continues with eighth notes and quarter notes, all under a single slur.

1st Cl.

Un poco più moderato

J

2

Take Ob.

pp

Detailed description: This block shows the third staff of music for the 1st Clarinet, containing measures 9 through 12. It begins with a 9-measure rest. The music starts with a quarter note, followed by eighth notes, and quarter notes. The tempo is marked *Un poco più moderato*. The dynamic is *pp*. A circled 'J' is written above the first measure. The piece ends with a 2-measure rest. A circled 'Take Ob.' is written below the first measure.