## **UNM Tuba - Ensemble Audition**

Fall 2024 Audition Days:

Auditions will be set up for 10-minute slots. Scheduling begins on August 1, 2024 by contacting Mikal Thompson at Hallowho@unm.edu, 505-277-8998, or stop by the Band suite CFA B125.

For anyone interested in participating in the Jazz ensemble, auditions will be held separately (please see board outside of Dr. Buckholz office in regards to Jazz band auditions).

<u>Symphonic Band</u>: If you wish to audition for the Symphonic Band, please pick three excerpts that best represent your technical and musical ability to perform in addition to a solo of your choice or an etude from either Bordogni/Rochut, Tyrrell, Blavhevich, or Grigoriev. (please contact Marlin Thomas if you need a copy of anything mthomas15@unm.edu)

<u>Wind Symphony/Orchestra:</u> If you wish to audition for the Wind Symphony/Orchestra, please prepare the excerpts listed below. The audition committee will select several excerpts from the list below. In addition to the excerpts listed below, please be prepared to play the exposition of a solo of your choice.

### **Band Excerpts:**

Dahl: Sinfonietta for concert band Grainger: Lincolnshire Posy Grantham: J'ai Ete Au Bal Hindemith: Symphony in B-flat Holst: First Suite in E-flat Sousa: Stars and Stripes Forever V. Williams: Toccata Marziale

#### Orchestra:

Berlioz: The Damnation of Faust (Hungarian March) Delibes: Coppelia (Mazurka) Prokofiev: Romeo and Juliet Wagner: Die Meistersinger Von Nurenberg

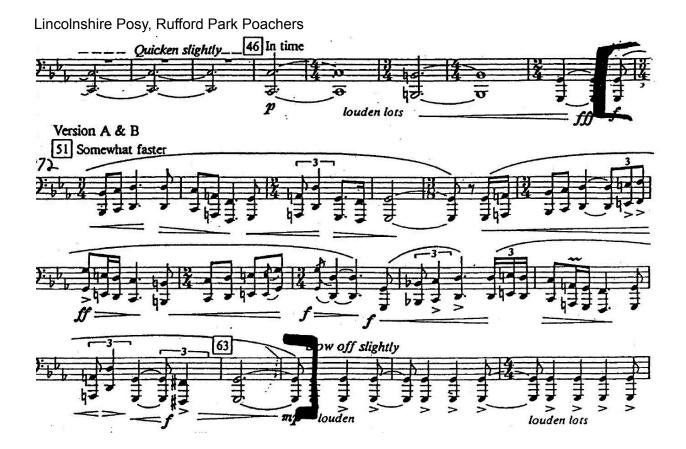
#### Sinfonietta for Concert Band by Ingalf Dahl

1.

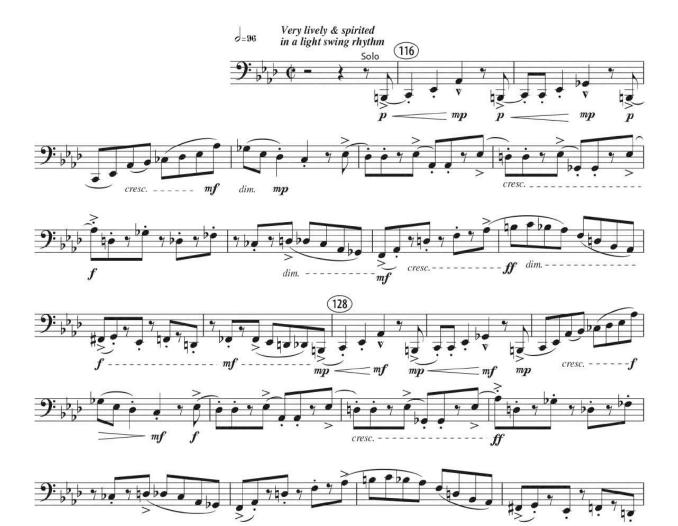


2.





#### Grantham: J'ai Ete Au Bal





### Hindemith Symphony in B-flat







1.

# TOCCATA MARZIALE

Basses



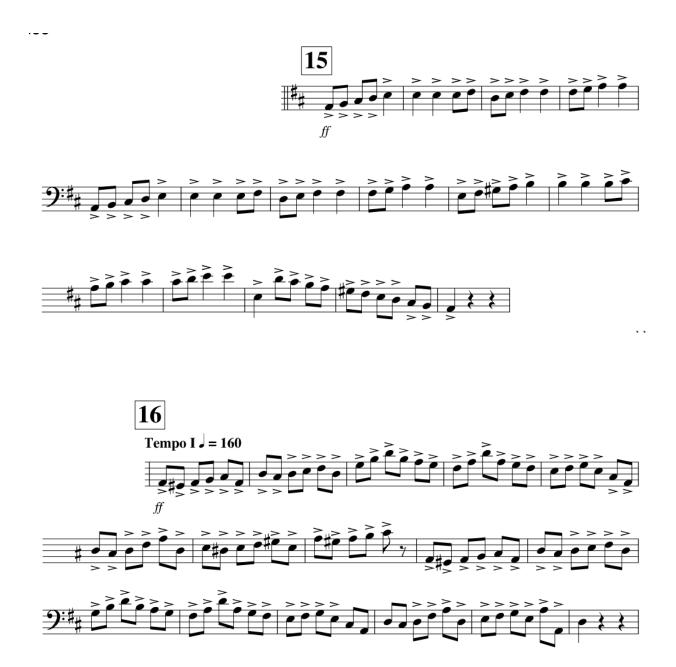


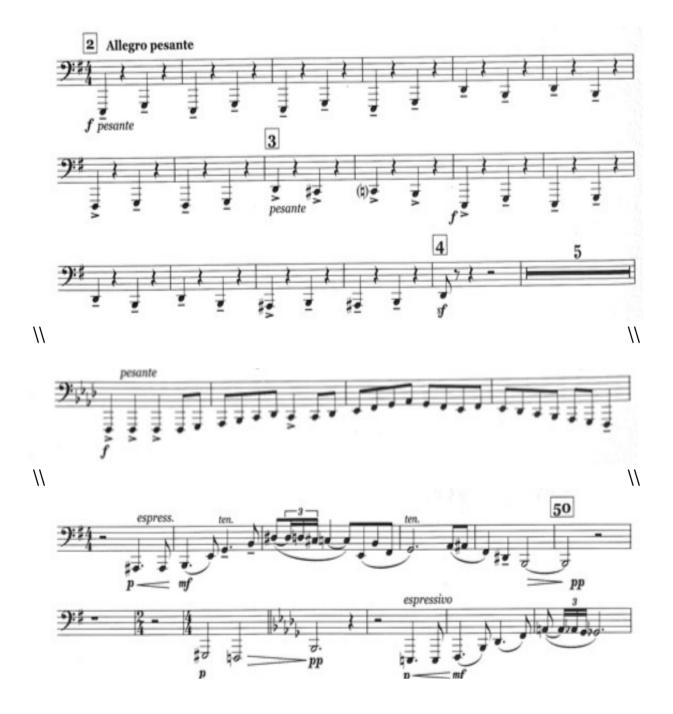






Delibes: Coppelia (Mazurka)





Wagner: Die Meistersinger Von Nurenberg

