

# UNM Tuba - Ensemble Audition

## Fall 2024 Audition Days:

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Auditions will be set up for 10-minute slots. Scheduling begins on August 1, 2024 by contacting Mikal Thompson at [Hallowho@unm.edu](mailto:Hallowho@unm.edu), 505-277-8998, or stop by the Band suite CFA B125.

For anyone interested in participating in the Jazz ensemble, auditions will be held separately (please see board outside of Dr. Buckholz office in regards to Jazz band auditions).

**Symphonic Band:** If you wish to audition for the Symphonic Band, please pick three excerpts that best represent your technical and musical ability to perform in addition to a solo of your choice or an etude from either Bordogni/Rochut, Tyrrell, Blavhevich, or Grigoriev. (please contact Marlin Thomas if you need a copy of anything [mthomas15@unm.edu](mailto:mthomas15@unm.edu))

**Wind Symphony/Orchestra:** If you wish to audition for the Wind Symphony/Orchestra, please prepare the excerpts listed below. The audition committee will select several excerpts from the list below. In addition to the excerpts listed below, please be prepared to play the exposition of a solo of your choice.

**Band Excerpts:**

Dahl: Sinfonietta for concert band

Grainger: Lincolnshire Posy

Grantham: J'ai Ete Au Bal

Hindemith: Symphony in B-flat

Holst: First Suite in E-flat

Sousa: Stars and Stripes Forever

V. Williams: Toccata Marziale

**Orchestra:**

Berlioz: The Damnation of Faust (Hungarian March)

Delibes: Coppelia (Mazurka)

Prokofiev: Romeo and Juliet

Wagner: Die Meistersinger Von Nurenberg

Sinfonietta for Concert Band by Ingalf Dahl

1.

Allegretto molto grazioso (quasi Gavotte) (♩ = 90-86)

7 G Solo -1 only  
*p grazioso*

2 (1 only)  
*p grazioso*

H Tutti  
*p*

1

2.

7 1 only  
Bar. *p grazioso*

R *p* *pp*

Lincolnshire Posy, Rufford Park Poachers

----- *Quicken slightly* ----- **46** *In time*

*p* *louden lots* *ff*

**Version A & B**

**51** *Somewhat faster*

72

*ff* *f* *f*

**63** *Slow off slightly*

*mp* *louden* *louden lots*

Grantham: J'ai Ete Au Bal

$\text{♩} = 96$  *Very lively & spirited  
in a light swing rhythm*

Solo (116)

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a tempo marking of quarter note = 96 and the instruction "Very lively & spirited in a light swing rhythm". A circled measure number 116 is placed above the first staff. The first staff contains a solo line starting with a rest, followed by a series of eighth and sixteenth notes with dynamic markings *p*, *mp*, *p*, *mp*, and *p*. The second staff continues the solo with dynamics *cresc.*, *mf*, *dim.*, and *mp*. The third staff features dynamics *f*, *dim.*, *mf*, *cresc.*, and *ff dim.*. The fourth staff, starting with circled measure number 128, has dynamics *f*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, and *cresc. f*. The fifth staff continues with dynamics *mf*, *f*, *cresc.*, and *ff*. The sixth staff concludes the solo with circled measure number 140 and a dynamic marking of *p sub.*

# Hindemith Symphony in B-flat

## Excerpt 1

Excerpt 1

♩=92  
tutti  
*f*

124

128 One or Two Solo  
*p*

132

137 **(J)** tutti  
*cresc.*

141 *ff*

145 *ff*

150

154 **(K)**

Detailed description: This is a musical score for the bass clef of Hindemith's Symphony in B-flat. The piece is in 3/2 time and has a tempo of quarter note = 92. The score is divided into measures 124 through 154. Measure 124 starts with a forte (*f*) dynamic and a 'tutti' marking. Measure 128 features a 'One or Two Solo' marking and a piano (*p*) dynamic. Measure 137 is marked with a circled 'J' and 'tutti', with a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic by measure 141. Measure 145 is also marked fortissimo (*ff*). Measure 154 is marked with a circled 'K' and features a triplet of eighth notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

Holst: Suite in E-flat

# FIRST SUITE IN E $\flat$ for Military Band

Basses

## 1. CHACONNE

GUSTAV HOLST

Op.28, No.1  
revised and edited by  
COLIN MATTHEWS

*Allegro moderato*

*p legato*

*Allegro moderato*

*ff* *pesante* *dim.* *p*

**C** **22**

Sousa: Stars and Stripes Forever

March

# THE STARS and STRIPES FOREVER

(1896)

JOHN PHILIP SOUSA

Tuba

March Tempo. ♩ = 120

*ff* *f* [*poco*] [*poco*] *p* *f* [*p*] [*f*] [*ff*]

7 12 18

1. 2.



V. Williams: Toccata Marziale

1.

# TOCCATA MARZIALE

Basses

R. VAUGHAN WILLIAMS

*Allegro maestoso.* ♩ = 88

*f*

*sim.*

①

② *a 2*

③

*p*

2.

⑭

⑮ *simile*

*p*

*pp*

Berlioz: The Damnation of Faust (Hungarian March)

**Allegro marcato.** ( $\text{♩} = 88$ )

6 7 \*Trgl. 9 1 10 10 2 9 4 4

3 14 Tromboni. Trombe. 15 16 17 18 19 20 4 I. ff

ff

ff

ff 5 3

Delibes: Coppelia (Mazurka)

15

Musical score for measure 15, featuring treble, bass, and piano staves. The key signature is two sharps (F# and C#). The dynamic marking is *ff*. The score includes slurs and accents over the notes.

16

Tempo I ♩ = 160

Musical score for measure 16, featuring treble, piano, and bass staves. The key signature is two sharps (F# and C#). The tempo marking is *Tempo I* with a quarter note equal to 160. The dynamic marking is *ff*. The score includes slurs and accents over the notes.

Prokofiev: Romeo and Juliet

**2** Allegro pesante

*f pesante*

**3**

*pesante*

*f*

**4**

*f*

**5**

||

||

*pesante*

*f*

||

||

*espress.* *ten.* *ten.* **50**

*p* *mf* *pp* *espressivo* *n* *mf*

Wagner: Die Meistersinger Von Nurenberg

Moderato, sempre largamente e pesante.  
*ben tenuto*

8 1 Tempo I.  
*poco rall. 4 f ben tenuto*

122 G Im mässigen Hauptzeitmass  
(Nel movimento ma moderato.)

29 H *f*

5 Jaber sehr markiert  
(ma molto marcato)  
*mf*

161

allmählich immer stärker  
(poco a poco più di forza)

166

K sehr gebunden  
(molto legato)  
*f*

172 *tr*

178 *f* *piu f*

183 *e piu f* *ff* M Sehr gewichtig  
(Molto pesante)

188 L 3 *f* *immer ff (sempre ff)*