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2024

ZIA MARCHING BAND

FIESTA

SPONSORED BY
THE UNIVERSITY OF NEW MEXICO BANDS

SATURDAY, OCTOBER 19, 2024
UNIVERSITY STADIUM

PRELIMINARY COMPETITION
9:00 AM - 5:00 PM

FINALS COMPETITION
6:30 PM - 10:00 PM

DR. GEOFFREY HARMAN, DIRECTOR OF ATHLETIC BANDS
BRETT PENSORN, ASSISTANT DIRECTOR OF ATHLETIC BANDS
DR. EMILY MOSS, DIRECTOR OF BANDS
ALFREDO BELTRAN, ANNOUNCER

ZIA MARCHING BAND FIESTA STAFF
MIKAL M. THOMPSON
CHRISTOPHER DOLLESIN HANNAH NOREN

TODAY'S SCHEDULE

PRELIMINARY COMPETITION

Bayfield High School	9:15am
Moriarty High School	9:30am
Valencia High School	9:45am
Los Alamos High School	10:00am
BREAK	10:15am
West Mesa High School	10:30am
Sandia High School	10:45am
Albuquerque High School	11:00am
Alamogordo High School	11:15am
Farmington High School	11:30am
Los Lunas High School	11:45am
Carlsbad High School	12:00pm
LUNCH	12:15pm
Cibola High School	1:15pm
Santa Fe High School	1:30pm
V. Sue Cleveland High School	1:45pm
Centennial High School	2:00pm
Manzano High School	2:15pm
Rio Rancho High School	2:30pm
Organ Mountain High School	2:45pm
BREAK	3:00pm
La Cueva High School	3:15pm
Eldorado High School	3:30pm
Atrisco Heritage Academy High School	3:45pm
Las Cruces High School	4:00pm
Volcano Vista High School	4:15pm
Clovis High School	4:30pm
Spirit Marching Band	4:45pm

PRELIMINARY AWARDS PRESENTATION

FINALS ORDER TO BE DETERMINED BY DRAW

FINALS COMPETITION

Exhibition by any class not already in finals
6:30pm and 6:45pm

Finals Band A	7:00pm
Finals Band B	7:15pm
Finals Band C	7:30pm
Finals Band D	7:45pm
Finals Band E	8:00pm
Finals Band F	8:15pm
Finals Band G	8:30pm
Finals Band H	8:45pm
Finals Band I	9:00pm
Finals Band J	9:15pm

FINAL AWARDS PRESENTATION

ABOUT UNIVERSITY STADIUM

University Stadium follows a no re-entry policy. Spectators can only be readmitted to the stadium if they have a valid wristband ticket or pass.

Smoking or vaping is not allowed in the University Stadium.

The consumption of alcoholic beverages is prohibited in the stadium, and anyone found with alcoholic beverages will be ejected.

Lost and found is located near the ticket booth at the northeast corner of the stadium.

Emergency medical personnel are in the stadium. In the event of a medical emergency, contact a member of the UNM Spirit Marching Band to ensure a prompt response.

Restrooms are located near the gates and on the main concourse.

Concessions and other vendors are located on the northwest concourse.

We hope everyone has a safe and enjoyable day.

--Fiesta Management

Visit our website for official Zia results

www.unm.edu/~bands



Visit Here

Top 10 Bands in Zia History



WELCOME TO THE ZIA MARCHING BAND FIESTA!



October 19, 2024

Dear Fiesta Participants and Fans,

What a pleasure it is to see you all here at The University of New Mexico! If this is your first visit to Lobo country, *welcome*; if you've been here before: *welcome back!* We're so glad to have you here at UNM's Stadium for the 46th annual Zia Marching Band Fiesta. What an amazing setting, and what an amazing gathering of bands we have this year.



To the extraordinary musicians performing today: congratulations. From early morning rehearsals to late night practices, you've dedicated countless hours to your passion and to your performance. Music may be your bliss, but it's also hard work, and I hope you take great pride in knowing that your commitment and discipline will serve you well for the rest of your life. Your drive and ambition are what we need in future leaders—and future Lobos!—and I'm confident you'll bring that same determination to whatever you choose to do.

To the band directors and music educators: thank you. With your shared joy of music, your commitment to your craft, and your passion for education and the arts, you have encouraged and inspired thousands of students to create, to love what they do, and to succeed. The proof is right here on campus, as many of your students choose to become Lobos, joining our outstanding music program in the College of Fine Arts. And we are overjoyed to have them here.

Finally, to the family, friends and music enthusiasts here to cheer on the bands: let us take a moment to applaud you. It is you who supported and encouraged students and teachers when the hours grew long, who chased down new reeds or drumskins just moments before a live performance, and who helped everyone keep perfect time on their way to success. Your pride is infectious—and what would a performance be without an audience here to appreciate it?

While you're here, I hope you'll also take some time to explore our beautiful campus and our remarkable city. We're delighted you're here—and we hope you'll come back!

Enjoy the Fiesta and let's go, Lobos!

Garnett S. Stokes
President, The University of New Mexico



Welcome to the 46th Annual Zia Marching Band Fiesta!

The University of New Mexico Department of Music is proud to host the Zia Marching Band Fiesta in partnership with UNM Athletics. While I am a professor of voice at UNM, I played trumpet throughout high school and College. Having spent countless hours of my own musical development on the marching band practice field, I know the incredible level of commitment and dedication that each of the students, teachers, and parents participating today has devoted to this performance. I also remember the excitement and anticipation that comes with these performances. I would like to congratulate all students for the tremendous amount of time and energy that they have given to this performance. I know they will always remember the feel of the field under their feet and sound of the crowd as they entered the stadium for this performance. It is inspiring to see hundreds of students taking the field today and it reminds us why music education is so important.

The students performing today are a shining example of what music education teaches: a commitment to excellence and the work ethic required to achieve that excellence. I would like to thank the music educators who have spent their summers planning these exciting and intricate programs and their falls teaching them, reminding us of the commitment that good teaching requires. In addition, all the parents deserve a heartfelt thank you for sacrificing their time, energy, and in many cases, their sleep, shepherding these amazing students to and from rehearsals, sectionals, and lessons that begin before the sun rises and end long after the sun sets.

Each band here is a perfect example of collaboration and community. Whether on the field or in our communities, we are stronger when we work together towards a common goal, listen to each other, and follow our passions.

I would also like to formally thank all the members of the University of New Mexico Spirit Marching Band for spending their Saturday making this event work. The members of the Spirit Marching Band, many of whom participated in Zia as high school students, serve as the behind-the-scenes workforce that keeps everything on time and running smoothly. This event would be impossible without their efforts.

Finally, I would like to thank the Director of Bands, Dr. Emily Moss, and all of the members of the UNM Bands staff including Associate Director of Bands, Dr. Chad Simons, Director of Athletic Bands, Dr. Geoffrey Harman, Assistant Director of Bands and Athletic Bands, Brett Penshorn, and Program Coordinator, Mikal Thompson, for continuing to put on a first-class event and for their dedication to music education in New Mexico.

I know today will be a wonderful day of exciting music and dramatic visual effect, so please join me in cheering for all of the bands that will perform today at Zia!

Go Lobos!

Michael Hix, D.M.
Chair, Dept. of Music

October 19, 2024

Dear Participants, Spectators, and Directors,

It is with great pleasure that I welcome you to the 46th annual Zia Marching Fiesta. The UNM students, faculty, staff, and administration are always excited to hold this event which brings marching music lovers from numerous states to our campus. We hope you enjoy your time in University Stadium.



While I may serve as the director of the marching band, it is the students who make this performance happen. They exemplify the best of what UNM students have to offer in the Music Department and across campus. Their ceaseless dedication to excellence drives our rehearsals and performances. When I asked the student leadership to describe the ensemble, they created a chant to encapsulate what it means to be a member of the Spirit Marching Band.

WE ARE...

COMMITTED

PASSIONATE

SPIRIT

TODOS

SOMOS

LOBOS

The future of the Spirit Marching Band is on the field today! The marching band is open to both music majors and non-music majors, as well as non-degree-seeking students. Did you know that the 2024 Spirit Marching Band is comprised of over 60% non-music majors? Regardless of your major, if you are willing to better yourself and the world around you, we have a place for you at the University of New Mexico. We invite you to join our community and hope to see you on our campus after your high school graduation.

If you would like more information about the marching band, I encourage you to visit the Athletic Bands page on the UNM Band's website which can be found via the link below.

Dr. Geoffrey B. Harman, PhD in Music Education
Director of Athletic Bands
gharman@unm.edu

Spirit Marching Band
UNM Wind Symphony
UNM Symphonic Band



www.unm.edu/~bands

THE ZIA MARCHING BAND FIESTA

WISHES TO EXPRESS ITS SPECIAL THANKS TO THE FOLLOWING:

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The University of New Mexico Athletic Events, Facilities and Ticketing Departments
Spirit Marching Band Leadership Team
and all members of the UNM Spirit Marching Band, past and present, who have donated their time to make this event a success

Visit UNM Bands online
<http://www.unm.edu/~bands/>
to view the results of today's competition

Visit us on Facebook or Instagram for new photos, events, news and more!
UNM Wind Symphony & Symphonic Band and Spirit Marching Band and Soundpack

WELCOME TO THE ZIA MARCHING BAND FIESTA!

Welcome to the 46th Annual Zia Marching Band Fiesta! Whether this is the first year that your band has participated in the Fiesta or the forty-sixth year (Clovis High School, Eldorado High School, and a host of others), we hope to make this an enjoyable and entertaining day for everyone. For over two generations, the Zia Marching Band Fiesta has provided regional high school bands an opportunity to perform, to learn from others and to share in the excitement of friendly competition.

The mission of the Zia Marching Band Fiesta is as follows:

1. Provide high school marching bands an outstanding performance venue in which to display their talents.

Renovations to University Stadium have made it one of the top sports facilities in the Southwest. The competition is being held on a turf field--Branch Field. The old wooden bleachers and running track are long gone, making way for a state-of-the-art football stadium. The Fiesta gives many students their first opportunity to play in such a large venue with such a large, appreciative audience.

2. Provide students the opportunity for a positive educational experience through performance, observation and competition with other high school bands.

Participating bands have worked long and hard on their shows. They strive to present the best possible show at the contest. Students are strongly encouraged to watch other bands and appreciate the efforts of other groups—knowing only too well how difficult it is to perform. Who better understands the weeks of preparation and practice that have gone into each show than someone who has done the same?

3. Provide students and directors with high quality, constructive feedback and adjudication from a nationally recognized panel of experts in marching band.

The finest judges from across the nation have been gathered to act as adjudicators for this event. All have a wealth of experience in the field and are willing to share their comments and expertise with the participating bands.

4. Provide parents and members of the community an opportunity to observe, compare and support each of the performing bands.

On this day, members of the audience are treated to a total of 19 performances by some of the finest, most disciplined, and positive high school students around. Behind the drums, the flashing instruments, and the rippling flags are students facing the every day challenges of being a teenager while still coming together to create something bigger than all of them.

Although the Fiesta History reflects changes made in the contest over the years and mirrors some of the demographic changes in the region, the Fiesta is not just about who makes finals or who is the Zia Grand Champion. The values instilled by participation in marching band last a lifetime. Students learn to work within a team but also discover that a team is made up of individuals—each with their own important part to play. They experience the camaraderie that develops from dedication to a shared interest and find a willingness to make sacrifices toward a positive end.

We hope that everyone—participants, directors, parents and other spectators will enjoy this day filled with music, marching and fun!

HOW BANDS WILL BE JUDGED?



Scoring:

45 points	Music Performance (2 Judges)
20 points	Visual Performance (1 Judge)
25 points	General Effect (1 Judge)
5 points	Color Guard/Auxiliary (1 Judge)
5 points	Percussion (1 Judge)

Highest Achievement Awards:

Outstanding Music Performance

Presented to the band with the highest combined music scores (Music Performance and Percussion)

Outstanding Visual Performance

Presented to the band with the combined visual scores (Visual Performance and Color Guard)

Outstanding General Effect

Presented to the band with the highest general effect score.

Outstanding Color Guard / Auxiliary

Presented to the band with the highest auxiliary score.

Outstanding Percussion

Presented to the band with the highest percussion score.

Music Performance

There are two judges for this caption evaluating the demands and execution of winds, brass, and percussion sections as well as the wind ensemble as a whole.

Visual Performance

There is one judge evaluating the visual components and execution of the show in relation to the whole performance.

General Effect

There is one judge in this caption evaluating all of the musical performers with an emphasis on musicality and their involvement towards the total program.

Percussion

There is one judge evaluating the entire battery and grounded (front ensemble) percussion sections.

Color Guard / Auxiliary

There is one judge evaluating the demand and performance qualities of all color guard and auxiliary performers.

9:15 a.m.	Bayfield High School Marching Wolverines
	Class AAA
Program Name:	Ransom Notes
Repertoire:	Who Are You? - Peter Townshend, Arr. Tim Waters The Pink Panther - Henry Mancini, Arr. Ralph Ford Bad Guy - Billie Eilish and Finneas Eilish, Arr. Jay Dawson
Drum Majors:	Atlas Burgess & Tristan Bennett
Soloists:	Delilah Zink, Tenor Saxophone
Directed by:	Derek C. Smith
Assisted by:	Rachel Phelps, Tessa Harrmann & Eric Stramel
Hometown:	Bayfield, Colorado

9:30 a.m.	Moriarty High School Pinto Pride Band
	Class AAAA
Program Name:	Coloration
Repertoire:	Paint it Black - Mick Jagger & Keith Richards Yellow - William Champion, Christopher Anthony, John Martin, Jonathan Mark, Buckland Guy, Rubert Berryman Firebird - Igor Stravinski Green Bushes - Percy Granger The Blue Danube - Johann Strauss
Drum Majors:	Emma Rodriguez
Soloists:	Colin Jackson, Alto Saxophone
Directed by:	David Olander
Hometown:	Moriarty, NM

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SCHOLARSHIP AUDITIONS

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The UNM Department of Music is proud to offer generous scholarship opportunities for students interested in music, including graduate student assistantships, performance scholarships, and more.

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9:45 a.m.	Valencia High School Marching Band
	Class AAAA
Program Name:	Breakout
Repertoire:	Breakout - Randall Standridge
Drum Majors:	Natalia Hernandez, Sebastian Quevedo & Jaydeen Rios-Hernandez
Soloists:	Yaritza Alvarez-Torres, Clarinet Alfredo Oliveros, Alto Saxophone Larissa Caffrey, Alto Saxophone Jacob Garcia, Mellophone Travis Pohl, Baritone
Directed by:	Nate Van Dam & Michelle Stanbary
Assisted by:	Jose Martinez
Hometown:	Los Lunas, NM

10:00 a.m.	Los Alamos High School Topper Marching Band
	Class AAAA
Program Name:	Immortal Dreams
Repertoire:	Symphony No. 9 Mvt. 1 & 4 Symphony No. 5 Mvt. 1 Moonlight Sonata Piano Sonata No. 8 Pathetique Mvt. 2 Symphony No. 6 Mvt 1 & 3 - Ludwig Van Beethoven Arr. Jeff Chambers
Drum Majors:	Uxue Sansineña, Jamie Grow, & Joymeil Lincoln
Soloists:	Rodman Azad, Henry O'Neil, Sumner Tolin, Ty Harding - Saxophone Quartet
Directed by:	Steve Iliff
Assisted by:	Zane Meeks
Hometown:	Los Alamos, NM

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3:30 p.m.	West Mesa High School Mustang Marching Band
	Class AAAAA
Program Name:	Aurora
Repertoire:	Aurora - Luke McMillian In the Air Tonight - arr. Luke McMillan Rewrite the Stars - arr. Luke McMillian
Drum Majors:	Alexandria Garcia
Soloists	Dillon Willoughby - soprano saxophone
Directed By:	Brian B. Weller
Hometown:	Albuquerque, NM

10:45 a.m.	Sandia High School Matador Marching Band
	Class AAAAA
Program Name:	Paint it Black
Repertoire:	Movement 1 Movement 2 Movement 3 - Shawn Pityk and Josh Powell
Drum Majors:	Alia "Mikey" Clarkson & Logan Yaple
Soloists:	Devin Quintana-Zimmerly & Shane Albarran, Trumpet Alicia Evans, Mellophone Ian Casas, Guitar Ash Harris, Penny Hatheway & Al Adair, Colorguard
Directed by:	Tyler North
Hometown:	Albuquerque, NM

11:00 a.m.	Albuquerque High School Mighty Bulldog Band
	Class AAAAA
Program Name:	Off the Rails
Repertoire:	Off the Rails - John Fannin
Drum Majors:	Sarah Lopez Barela & Kautchdot Quiver
Soloists:	Scotlan Douglas, Trombone Samson Jeansonne, Alto Saxophone Brayan Torres De La Trinidad, Alto Saxophone Jack Oakley, Tenor Saxophone Iris Lostetter, Trombone Sidney Vance, Colorguard
Directed by:	Daniel Sault
Assisted by:	Chris Garcia, Cal Haines, Connor Winsor, Samantha Casillas, & Lexi Craig
Hometown:	Albuquerque, NM



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generation of talented musicians.
Thank you for being part of our journey!**

11:15 a.m.	Alamogordo High School Tiger Band
	Class AAAAA
Program Name:	Force of Nature
Repertoire:	Symphony No. 1 - Gustav Mahler arr. Lucas Jackson and Newll Ramsey Alpine Symphony - Richard Strauss arr. Lucas Jackson and Newll Ramsey
Drum Majors:	Joshua Hallbeck
Soloist:	Rachel Cox, Clarinet Dylan Suggs, Mellophone
Directed by:	Lucas Jackson
Assisted by:	Newell Ramsey & Rachel McGuire
Hometown:	Alamogordo, NM

11:30 a.m.	Farmington High School Scorpion Sound Regiment
	Class AAAAA
Program Name:	Sahara
Repertoire:	Abandonment at Djnet Struggle in the Sand Lost Across the Libyan Border Oasis at Ubari Arrival at Port Gabes - Key Poulan
Drum Majors:	Nathan Benally & Ethan Wagner
Directed by:	Alexander Olivas
Assisted by:	Benjamin Ludwig & Clayton Riachel
Hometown:	Farmington, NM

11:45 a.m.	Los Lunas High School Tiger Marching Band
	Class AAAAA
Program Name:	Dreams Through the Eyes of an Artist
Repertoire:	Part 1 - Leslie Bricusse & Anthony Newley arr. Jeff Chambers Part 2 - Leo Delibes arr. Jeff Chambers Part 3 - Metallica arr. Jeff Chambers
Drum Major:	Jaron Jolly, Hernan Saenz, & Miranda Gardea-Cineceros
Soloists:	Jaron Jolly, Mellophone Jack Ortiz, Mellophone Brylee Corwll, Mellophone Jacob Dylan Torres, Trombone Lucas Sarabia-Mendoza, Baritone Madison Aragon, Dance Alanna Jojola, Dance
Directed by:	Mariko McWhorter
Assisted by:	Samantha Rice & Rena Sedillo
Hometown:	Los Lunas, NM

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12:00 p.m.	Carlsbad High School Cavemen Band
	Class AAAAA
Program Name:	Tonney Tunes
Repertoire:	“What’s Opera Doc” arr. Steve Martin, Aaron Hines, & Dan Bryan
Drum Majors:	Liam Baggs, Olivia Glissen, & Olivia Jang
Soloists:	Rubye Chappa, Flute Isaiah Galindo, Soprano Saxophone Evan Antiporda, Flugel Horn Tony Nguyen, Trombone Alex Sotelo, Trumpet
Directed by:	Ken Young
Assisted by:	Robert Galindo & Melanie McDowell
Hometown:	Carlsbad, NM

1:15 p.m.	Cibola Golden Regiment Marching Band
	Class AAAAA
Program Name:	To Catch a Thief
Repertoire:	To Catch a Thief - Gary P. Gilroy The Heist - Gary P. Gilroy Jewels - Gary P. Gilroy Entrapment/The Slip - Gary P. Gilroy
Drum Majors:	Mia Aragon & Isabella Park
Soloists:	Glenn Griscott, Trumpet Samuel Kafka, Trumpet Connor Scruggs, Baritone
Directed by:	Madison Jones
Assisted by:	Vance Anderson
Hometown:	Albuquerque, NM

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★ **BEST OF LUCK TO ALL!** ★

1:30 p.m.	Santa Fe High School Demon Pride Marching Band
	Class AAAAA
Program Name:	Artificial/Life
Repertoire:	Romeo and Juliet Overture - Tchaikovsky arr. Mike Korson Hymn of Axiom - Vienna Teng arr. Mike Korson Up Into the Ether - Rohan Stevenson arr. Mike Korson
Drum Majors:	Abigail Frey, Paige Tomkins, & Ozwan Rodriguez
Soloists:	Maya Haris, Flute Julian Hedrick, Electric Guitar Jack Tager - Electric Bass Arlo Flori, Drum Kit
Directed by:	Cameron Wilson
Assisted by:	Michelle Rimoli
Hometown:	Santa Fe, NM

1:45 p.m.	V. Sue Cleveland High School Storm Regiment
	Class AAAAA
Program Name:	Cubicle Chaos
Repertoire:	9-5 Dolly Parton arr. Castaneda Urban Light - James David arr. Castaneda All the Faces - Creed Bratton Blue Shades - Frank Ticheli arr. Castaneda Theme from The Office - Jay Ferguson arr. Castaneda
Drum Majors:	Davion Hein, Clair Cassidy & Juliette Paul
Soloists:	Aubry Kuper, mellophone; Lucas Dwyer, alto saxophone; Jackson Ahern, snare; Daniel Lucero, flute; Ethan Perez, trumpet; Davion Hein, clarinet
Directed by:	Daniel Holmes & Joshua Dumais
Assisted by:	Joseph Santiago, Elle Mascarenas, QuinnMcPherson, Daniella Holmes, Justin Bethany, Juan Torres, & Erin Cassity
Hometown:	Rio Rancho, NM

2:00 p.m.	Centennial High School Marching Band
	Class AAAAA
Program Name:	Up Up & Away
Repertoire:	Intro: "99 Luftballons" Nena arr. Wells Mvt. 2: "The Chairmans Dances" Adams, arr. Wells "Somewhere Out There" Horner, arr. Wells "Up (With End Credits)" Giacchino, arr. Wells
Drum Major:	Richard-Ray Aguilar & Brody Corder
Soloists:	Gabriel Walter, trumpet; Kaitlyn Garmong, flute; Angelica Shams, alto saxophone; Derek Moore, tenor saxophone; Sarah Aranda, colorguard
Directed by:	Philip Ramos
Assisted by:	Karen Padilla
Hometown:	Las Cruces, NM

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2:15 p.m.	Manzano High School Royal Guard Marching Band
	Class AAAAA
Program Name:	If I Only....
Repertoire:	If I Only.... - Luke McMilan
Drum Majors:	Theo Froelich & Eva Luke
Soloists:	Noah Jimenez, bartione; Kevyn Jorgenson, baritone
Directed by:	Andrew Vaughn
Assisted by:	Elijah Ramirez
Hometown:	Albuquerque, NM



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2:30 p.m.	Rio Rancho High School Marching Band
	Class AAAAA
Program Name:	The Ashes of Time
Repertoire:	Renaissance - Cristobal Tapia de Veer, arr. Evan Van Doren 160bpm by Hans Zimmer, arr. Evan Van Doren Truman Sleeps - Philip Glass, arr. Evan Van Doren Lacrimosa Dies Illa - W.A. Mozart, arr. Evan Van Doren
Drum Major:	Aurora Espinosa, Isaac Ottesen, Sarah Allman & Joshua Ziegler
Directed by:	Alex Austell
Assisted by:	Matt Casarez
Hometown:	Rio Rancho, NM

2:45 p.m.	Organ Mountain High School Royal Knight Regiment
	Class AAAAA
Program Name:	A Knight's Tale
Repertoire:	Fanfare and Allegro - Clifton Williams, arr Andrew Markworth The Boar's Head from Henry the V - Patrick Doyle, arr. Andrew Markwork Goodby Brother - Ramon Djawadi, arr. Andrew Markworth Fanfare - Richard Strauss, arr. Andrew Markworth Dragon Racing - John Powell, arr. Andrew Markworth
Drum Major:	Milianah Silva & Ariana Calmes
Soloists:	Ava Southwell, flute; Jacob Licon, tuba; Norah Talbot, bari saxophone
Directed by:	Shawn Silva
Assisted by:	Jonathan Wheatley & Josh Bryan
Hometown:	Las Cruces, NM



Dear

Friends and families, special arrangements have been made for *Musical Images* to come to the "Zia Marching Fiesta" and photograph all participating bands.

We look forward to serving you. We are confident that our photographer will be able to capture that one picture of your group, which will be "Cherished Forever".



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3:15 p.m.	La Cueva Big Bad Bear Band
	Class AAAAA
Program Name:	Metropolis
Repertoire:	Symphonic Movement - Vaclac Nelhybel, arr. Evan Van Doren Magnolia Star - Steve Danyew, arr. Evan Van Doren Everything in its Right Place - Thomas Yorke, Jonathan Greenwood, Philip Selway, Colin Greenwood and Edward O'Brien, arr. Evan Van Doren Blow It Up, Start Again - Jonathan Newman, arr. Evan Van Doren Turbine - John Mackey, arr. Evan Van Doren
Drum Major:	Yushan He, Aiden Chamblin, Elijah LeGrande & Jackson Poche
Soloists:	Flora Niu, Allona Lujan, Dulina Rubasinghege, Samuel Crozier, saxophone quartet; Samantha Stearns, Lilian Yardman, flute duet; Alex Tolley, Lacey Fisher, Shawn Chacon, Matthew Medved, trumept quartet; Alan Tolley, trombone
Directed by:	Gabriel Velasco
Assisted by:	Edwin Parker
Hometown:	Albuquerque, NM

3:30 p.m.	Eldorado High School Golden Eagle Marching Band
	Class AAAAA
Program Name:	On Top of Spaghetti
Repertoire:	On Top of Spaghetti All Covered with Cheese I Lost My Poor Meatball When Somebody Sneezed - arr. Darren Loney, John Mapes, and Trent Greenwold
Drum Major:	Owen Wagner & Joseph Montoya
Soloists:	Allie Travers, Flute Jackson Simpkins, Trumpet Austin Strot Caleb Hubbard, Accordion Samantha Snowden, Tuba Brom Stewart, Trombone Dylan Dencklau, Soprano Saxophone
Directed by:	Jordan Sayre
Assisted by:	Steven Snowden Jr.
Hometown:	Albuquerque, NM

3:45 p.m.	Atrisco Heritage Academy High School Jaguar Pride Marching Band
	Class AAAAA
Program Name:	Wild West
Repertoire:	Uninvited - Alanis Morissette, arr. Josh Powell The Heist - arr. Josh Poweel Ecstasy of Gold - Ennio Morricone, arr. Josh Powell The Getaway - arr. Josh Powell
Drum Majors:	Tristan Chavez & Alexandrya Pacheco
Soloists	Tiffany Torrez, mellophone
Directed By:	Christina Young
Hometown:	Albuquerque, NM

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4:00 p.m.	Las Cruces High School Showcase Marching Band
	Class AAAAA
Program Name:	Through the Woods
Repertoire:	Moonlight Sonata - Beethoven Peter and the Wolf - Prokofiev Li Red Riding Hood - Ron Blackwell
Drum Majors:	Mireya Delgado, Matthew Nichols & Danyel Trujillo
Soloists	Albert Perez, trumept
Directed By:	Ty Frederick
Assisted By:	Gabriella Alvarez-Barajas
Hometown:	Las Cruces, NM

4:15 p.m.	Volcano Vista Hawk Marching Band
	Class AAAAA
Program Name:	Acension
Repertoire:	Angels in the Architecture - Frank Ticheli, arr. Adam Castaneda All is Found - Evan Rachel Wood, arr. Adam Castaneda Kingfishers Catch Fire - John Mackey, arr. Adam Castaneda
Drum Majors:	Jayden Pacheco & Kate Rogers
Soloists	Cyara Coriz, alto saxophone; Brooke Masoner, flute; Migauel Cortez, trombone; Shawn Fraley, alto saxophone; Rhiana Rodriguez, tenor saxophone; Ciena Rodriguez, bari saxophone; Kayden Luebchow, clarinet; Luciano Valdez, clarinet
Directed By:	Daniel Villanueva
Assisted By:	Emma Griego, colorguard & Junior Nieto, percussion
Hometown:	Albuquerque, NM

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4:30 p.m.	Clovis High School Wildcat Marching Band
	Class AAAAA
Program Name:	Echoes of the Unknown
Repertoire:	Sweeney Todd - Stephen Sondheim, arr. Steve Vento The Witch and the Saint - Steven Reineke, arr. Steve Vento Dusk - Steven Bryant, arr. Steve Vento Music in the Dark - Danny Elfman, arr. Steve Vento Shadow Rituals - Michael Markowski, arr. Steve Vento
Drum Majors:	Arcel Peña, Heidi Silva, Parker Bass & Emily Bjorklund
Soloists	Quinn Culiver, horn; Apolline Rivera, trumpet; Jerimya Landin, euphonium; Xylon Bryd, alto saxophone
Directed By:	Daniel Perez
Assisted By:	Anthony Gonzales, Dustyn Crane, Juan De Leon, Roger Kemp, Jon Bjorklund, Gerry Lara, Michelle Borklund, Alyssa Glaze, Lauren De Leon, Aliyan Thom
Hometown:	Clovis, NM

**4:45 pm Exhibition Performance
University of New Mexico Spirit Marching Band**



The University of New Mexico
Spirit Marching Band Exhibition
October 19, 2024

TEENAGE REBELLION

School's Out - Alice Cooper
Smells Like Teen Spirit - Nirvana
Uprising - Muse
Holiday - Green Day

Drum Majors

Madison Charleston and Madilyn Johnson

Faculty/Staff

Dr. Geoffrey B. Harman, Director of Athletic Bands	Dr. Michael Hix, Department Chair
Brett Penschorn, Asst. Director of Athletic Bands	Dr. Emily A. Moss, Director of Bands
C. Douglas Ballard, Visual Design	Dr. Chad Simons, Asst. Director of Bands
Abel Cuevas, Percussion Coordinator	Mikal M. Thompson, Program Coordinator
Emma Griego, Color Guard Choreography	Christopher Dollensin, Graduate Assistant
	Hannah Noren, Graduate Assistant

University of New Mexico Department of Music Faculty

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ZIA ADJUDICATION PANEL

Ken Martinson **Color Guard**



Ken has been involved with virtually every facet of the marching activity -- performer, instructor, event manager, journalist, clinician and judge. He pursued his passion for marching band from a young age, and produced his first full-blown community parade at the age of 16. His judging career spans more than 30 years. Ken has served on judging panels at parade and field competitions in 21 states and Canada, from Minnesota to Mississippi and from Oregon to West Virginia. His affiliations include Central States Judges Association (CSJA) and Tri-State Judging Association.

His work as a color guard designer for 11 years earned numerous top guard awards and brought him to distinguished events such as the Fiesta Bowl Parade and Tournament of Roses Parade. He marched with the DCI finalist Sky Ryders Drum & Bugle Corps and was on the founding board of directors for Music City Drum & Bugle Corps. Ken was the force behind the Vikingland Band Festival in Alexandria, Minnesota, helping develop it into the state's parade marching championship.

In 1996 Ken founded the pioneering website MARCHING.COM, a popular source for marching-related events, links, resources, news and photos. The website and its social media channels provide a dedicated and positive voice for the marching arts. MARCHING.COM is a media partner with major events and organizations, including BOA, DCI and WGI, and is a frequent contributor to Halftime Magazine. Ken's travel for MARCHING.COM keeps him abreast of current trends, regional variety and timeless artistry of the marching activity across the U.S., Canada and Europe.

Kathy LaVay-Turner **Music Performance**

Kathy is a graduate of the University of Florida and was a Band Director for 39 years before recently retiring in June. She has taught both middle and high school in Florida and Alabama. Her bands have consistently rated superior both at the district and state levels as well as named 6 time Florida Marching Band State Class Champions. Kathy has held leadership position in the Florida Bandmaster Association, Central State Judges Association and the Florida Marching Band Championships. Kathy is an active adjudicator across the United States.



Dr. Mark Cole **Percussion**



Dr. Mark Cole recently completed 11 years as Associate Professor of Music Education, Director of Bands, and Music Department Chair at Gardner-Webb University in Boiling Springs, NC. He holds the Bachelor of Music degree from the University of Central Florida, the Master of Music Degree in Wind Conducting from the Florida State University, and the Doctor of Philosophy in Music Education from the University of South Florida. Previously he spent 11 years teaching in the Florida public school system, directing bands and teaching at Ridgewood High School, New Port Richey, the Bands of America regional champion, 2002 Grand National semi-finalist, and 5-time FMBC champion Cypress Creek High School from Orlando, North Port High School, and the Douglas Anderson School of the Arts from Jacksonville, which won the 2006 Down Beat Magazine Student Music Award for the best arts school symphonic band in the nation. He was a music staff member with Arizona Sun in 1992, and on the design and instructional staff of the 1995 DCI finalist Magic of Orlando. Today, Dr. Cole performs in local big bands and small groups in his new location of Greenville, SC.

During his career as a Navy musician, he served as Musical Director for the Midshipman Drum and Bugle Corps at the U.S. Naval Academy, Director of the Navy Band Memphis, Director of the Sixth Fleet Band in Naples, Italy, and served as the Assistant Director/Associate Conductor of the United States Navy Band in Washington, DC. His duties included conducting for four presidents, numerous senators and congressmen, and was responsible for the day-to-day operation of the 172-person Presidential support unit.

Dr. Cole composes and arranges for high school bands around the country and is in frequent demand as a guest clinician, consultant, and conductor. He is a member of Phi Mu Alpha, Music Educators National Conference, the College Music Society, and the Central States Judges Association, and was selected for inclusion in the 2007 Who's Who in America.

ZIA ADJUDICATION PANEL

Katie Buelow **Visual Performance**

Before serving in her current Board position at CSJA, Katie Buelow was the Visual Caption Facilitator, where she was responsible for the professional growth and training of visual adjudicators, including both current members and prospective judges. Her responsibilities included managing the training, evaluation, rating, and testing of visual adjudicators, as well as pre-assigning judges for contests. She also secured top clinicians, both from within and outside the organization, for seminars.

Mrs. Buelow played a crucial role in quality control, offering remedial training, home study courses, and personalized, one-on-one coaching to improve weak areas of adjudication. She monitored recaps and commentary to provide constructive feedback to judges, helping them grow and stay updated with the latest trends in the field.

A respected figure in the adjudication community, Mrs. Buelow judges' competitions both domestically and internationally, having recently returned from judging the Drum Corps Guatemala Championship in Guatemala and Mexico.



Dick Turner **Music Performance**

Dick Turner has been a member of The Central States Judges Association for 38 years. Having served as the music caption head, assistant director and executive director. He was inducted into the CSJA Hall of Fame. Dick is a former band director from Dayton, Ohio and is currently a school service representative in Birmingham, AL. He is the founder and current executive director of the Mid States Band Association serving bands in Ohio, Kentucky and Indiana.

Greg Mills **General Effect**

Mr. Mills is a native of Tennessee where he attended Bolivar Central High School and graduated cum laude from The University of Memphis in 1978. Mr. Mills currently resides with his wife Maureen in Loveland, Ohio.

As a music educator, Mr. Mills taught at Briarcrest High School in Memphis, Tennessee, Highlands High School in Fort Thomas, Kentucky, and retired in June of 2012 after thirty years as Director of Instrumental Music at Kings High School. Concert and Marching Ensembles directed by Mr. Mills consistently garnered Superior Ratings and won many competitions during his thirty-five year career.

Mr. Mills is also the Director of the Central State Judges Association, President and co-founder of the Mid-States Band Association, and is a member of Phi Beta Mu. Mr. Mills was inducted into The Central States Judge Association Hall of Fame in 2015.

As a professional trumpeter, Mr. Mills has played with entertainers such as Bob Hope, Tony Bennett, Vicki Carr, Dianne Carroll, Roy Clark, John Davidson, Phyllis Diller, Barbara Eden, Peter Nero, Rich Little, Bob Newhart, Wayne Newton, Danny Thomas, Lou Rawls, Barry Manilow, and Sonny & Cher. In addition, Mr. Mills has performed with the Memphis Symphony, Memphis Opera Productions, Holiday on Ice, Disney on Parade, and numerous musicals.

Mr. Mills played in the solo cornet section of The Ohio Valley British Brass Band for twenty-five years and served as this ensemble's conductor for six years. Mr. Mills currently is a member of the brass staff of the William Mason Marching Band. Mr. Mills also rehearses the brass/woodwind sections of The University of Cincinnati Bearcat Marching Band.



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FINALS COMPETITION 2024

The top ten scoring bands from the Preliminary Competition advance to the Finals Competition, regardless of class size. Band performance time is determined by a random drawing of slots by the ten Directors whose bands make Finals. This draw will be held at the conclusion of the Preliminary Awards Ceremony. Announcement of these times is made prior to the first band's performance. Bands placing in sixth through tenth places from Preliminary Competition will perform first. Bands placing in first through fifth will perform last. At the conclusion of the performances, the 2024 Zia Grand Champion will be named.

FINALS ORDER TO BE DETERMINED BY DRAW

FINALS COMPETITION

**Exhibition by any class not already in finals
6:30pm and 6:45 pm**

Finals Band A	7:00 pm
Finals Band B	7:15 pm
Finals Band C	7:30 pm
Finals Band D	7:45 pm
Finals Band E	8:00 pm
Finals Band F	8:15 pm
Finals Band G	8:30 pm
Finals Band H	8:45 pm
Finals Band I	9:00 pm
Finals Band J	9:15 pm

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